

The image shows a close-up of an antique manuscript page, likely from a historical music theory or treatise. The paper is aged and yellowed, with several horizontal staves of musical notation. The notation consists of black ink symbols, including vertical stems, horizontal lines, and some circular or rectangular shapes, which are characteristic of early musical notation systems. A large, prominent circular diagram is visible on the right side of the page, featuring a central vertical line and a curved line that forms a partial circle. The text "Musical Terms Review" is overlaid on the page in a large, white, sans-serif font, slanted diagonally from the top-left towards the bottom-right.

**Musical  
Terms  
Review**

# **MUSICAL SCORE**

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**The written form of a musical composition.**



# DYNAMICS

The degree of loudness or softness in a musical composition.

DYNAMICS		
<	Crescendo	Becoming Louder
<i>ff</i>	Fortissimo	Very Loud
<i>f</i>	Forte	Loud
<i>mf</i>	Mezzoforte	Moderately Loud
<i>mp</i>	Mezzopiano	Moderately Soft
<i>p</i>	Piano	Soft
<i>pp</i>	Pianissimo	Very Soft
>	Decrescendo	Becoming Softer

# TEMPO

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The speed of a musical composition.

*Allegro*   *Andante*  
*Presto*   *Con moto*  
*Largo*   *Moderato*  
*Allegretto*   *Vivace*

# MUSICAL FORM

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The structure of a piece of music.

*Sonata Form (ABA)*

*Strophic Form (AB)*

*Rondo Form (ABACA...)*

*Canon*

*Fugue*

*Madrigal*

# PITCH

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The quality of a sound governed by the rate of vibrations producing it

Pitch can be attributed as being “high” or “low” when comparing two or more pieces of music



# MELODY

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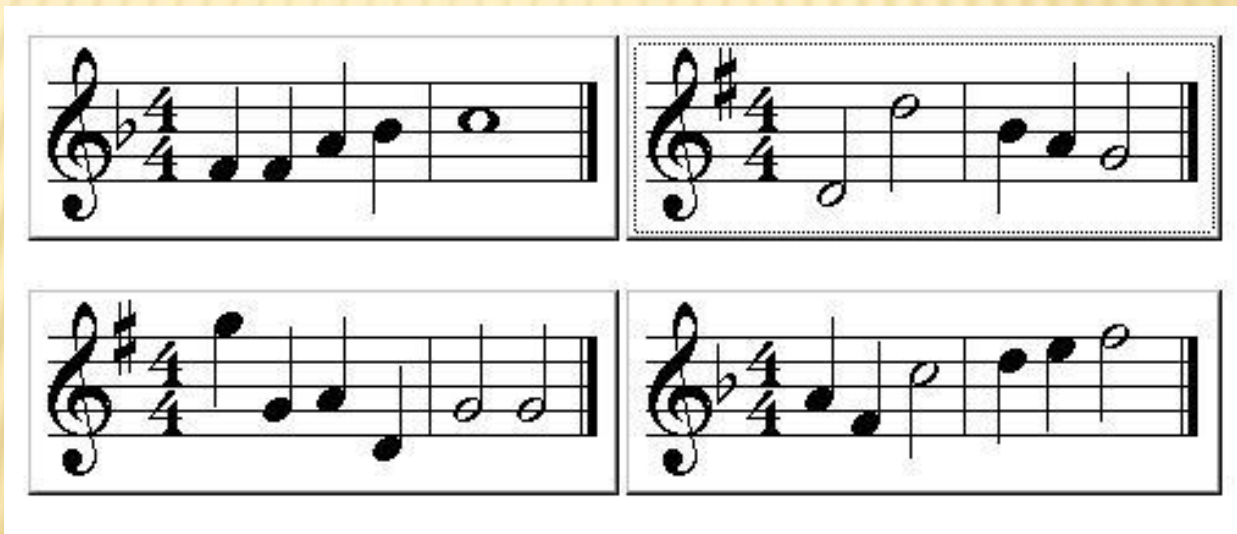
A succession of single tones of varying pitch.

A tune or musical theme.

An organized sequence of tones played in succession to make up a phrase or idea

# MELODIC CONTOUR

The shape of the melody,  
which usually rises and falls.





# ARTICULATION

The style in which a song's notes are played.

Articulation effects are written with articulation marks, which modify the execution of notes and create relationships between them.

Musical Articulation		
Symbol	Name	How to Play the Note
•	Staccato	Short
—	Tenuto	Long
∨	Accent	Hard
^	Accent (Housetop)	Harder
∨•	Accent with staccato	Hard and short
—∨	Accent with tenuto	Hard and long

# MUSICAL GROUPINGS

Solo



Duet



Trio



Quartet



Quintet



Septet



Octet

