SPOTLIGHT ON THE ARTS

CALL FOR SUBMISSIONS:
ARTIST RUN WORKSHOP FOR
SECONDARY STUDENTS

MAD^2, the *Music, Art, Dance and Drama subcommittee* of the *Directors of English Education Network* which represents the 9 English School boards of Quebec is looking for *artist-run* student workshops for our annual **Spotlight on the Arts** professional development day!

The **Spotlight on the Arts** is held during the QPAT convention (Quebec Provincial Association of Teachers) on Friday November 28th and is the **largest** one-day event for Art educators (**specialists and generalists)** in the **Anglophone** sector.
A variety of presentations are offered to teachers including round tables, hands-on workshops and resource exhibit for teachers and we are looking for student workshops run by local artists to run alongside the teacher workshops. These workshops can include collaborative art making, collaborative music, dance or drama creation.

We invite you to send us your proposal for *artist-run* student workshops by completing the attached form and sending it to lynnaharper@hotmail.com by August 12th 2013
No late applications will be accepted.

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Artist Name(s):	Contact information:	*Are you in the Répertoire de ressources culture-éducation (Culture in the Schools)?*	*If you are not in the Répertoire, do you agree to get a police check if requested to do so?*
1.*_____ 2._____ 3._____ 4._____ 5._____ *Key contact	_____ _____ _____ _____ _____	Yes No Yes No Yes No Yes No Yes No	Yes No Yes No Yes No Yes No Yes No

Please include all C.V.s and feel free to include letter(s) of recommendation from previous student workshops given.

Workshop title: _____

Workshop description:

_____
_____
_____
_____

Breakdown	Introduction 8:00-8:30	Hands on session one 8:30- 11:30	Lunch 11:30-12:30	Hands on session two 12:30-2:30	End result presentation 2:30-3:00
Description:			N/A		

Please keep in mind that workshops will be offered to 8-12 high school students and must run from 8:30-2:30 with a presentation of work at 3 p.m.

Requested honorarium: _____$

Materials requested: _____

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